GOTHAM'S WOMAN SCULPTOR The Only Woman Who Turns Marble into Money. ABOUT A PARISIAN DUEL.

Miss Ruehne Beveridge, the Clever Sculptress, Who Has Made a Bust of Macco.

Ruchne Bever'dge, a young sculptor. The young woman had never seen the hero, yet all who knew him and who have seen the work prociaim it to be a striking likeness strong in every line, and characteristic of the great General in every detail.

Miss Bever'dge only returned from Europe a few weeks ago, and the United States have, in a measure, lost track of her. All this was duly explained to the

Miss Reverlige's name is famillar to New Yorkers, but little has ever been written of her life and herself. And therefore a representative of the Sunday Journal—but here you have it:

and—but here you have it:

and with think I am such an interesting personage as all that," she said. "I went abroad merely to equip myself for my work abroad merely to equip myself for my work and without the follower that I was

riving to assert its own supremacy even for such an acknowledged source of eightness as the sun. And as you gaze on this spot you perceive that it moves, and it is endowed with life, and lol it is woman's head—a noble head surmounted a lavish crown of copper-colored hair, tenning and sparkling arm shining in valry to the brilliancy of the sun, and "Ner a single duke."

"Were they only counts?" igath-you bow before its supremacy.

The town has been talking of the won-lerful bust of Macco, modelled by Miss concluded that several years in Europe

The sunlight streams into a studio. It and without the faintest idea that I was an individual of any prominence in my own age them in golden spiender. The entire country. I studied under Rodin in Paris for two years, and then worked in Dres-The white and gray figures in their plastic pass reflect this radiant light gravely and productously, as though they realized the importance of basking in the sun's effulgent glare. But there is one spot in the room that flashes back each ray wrilliantly and defiantly, as though it were triving to assert its own supremacy even.

"Were they only counts?"

Miss Beverldge tossed her head.
"I'm afraid you wont find me very in-

teresting. I didn't meet even a count." es, I am Miss Beveridge, what can I Now, that was a very remarkable con-



Miss Beveridge in Her Study.

you interview begin the conversation, and impressionable as they are plentiful.

It isn't fair because it leaves the burden of conversation upon your shoulders. Yet "Oh, well," replied the young woman,

red cheeks, and a nose like Maty Anderson's.

"I hardly remember," she replied. "I took to it naturally, and devoted many years to it to it wishout taking very much interest in any work. When I was quite a child"—helss Revealing will be twenty-took to gears old ness Anarch—"I found that I could make figures in clay with considerable make figures in clay with considerable make figures in clay with considerable make figures in the practice of modelfacility. I kept up the practice of model- and my ambition."

Miss Bereifuge, by the way, has teeth clay and chisels and mallets.

hat glean logo search. "Are you fond of much." "Then I greated myself seriously to my "A little; not much." cofession, and have been keeping at it tendily ever slace. I knew that I would ecced as a sculptor, and for that reason

Miss Borseshed had seated herself, and

was knowing a pump of clay into marvel-What was the arst portrait you ever at-

My freends all gold it was very good, but "Do you er-aculp all the time?"

That was only out of the kindness of their bearts. It was easily very crade. Still it o'clock in the norming and I rarely leave gave me an opening and taught me a great it before 6 or 7 o'clock at night."

gave me more pleasure than anything else than anything else that i have created in the last five years."

"Roswell P. Flewer, I think, We was inthe carriage was not sally patient, but was one of the most gracefolly, and when she smiles but this is wandering from the interview.

"Then the next important portrait that I attempted was a bust of Grover Cleveland, That I disciply was rather good, attaining the matter how trying it was and continued all the while to tell the emusing stories."

"Would you remind repeating some of the most watering." Where upon Miss Beveridge hastened to say:

"You must really excuse me now, as I have in the carriage was watering." Where upon Miss Beveridge hastened to say:

"You must really excuse me now, as I have an important engagement."

After that I made dusts of many prominent that I received upon my first attempt.

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Agreement of the most that I asked him to, no matter how trying it was and instended to say:

"You must really excuse me now, as I have an important engagement."

And in this cruel fashion the interview came to a close.

Correct: Miss Beveridge is not a scuipuss, and prease do not forget it.

"How did you first become interested in daintily chiselled statue in her room.

"Beautiful all your life?"

Miss Beveridge herself, by the way, is infinitely more graceful than the most daintily chiselled statue in her room.

In aculpting Miss Beveridge?"

The young vacuum had risen, and, chiser in hand, was beaning against a bust of William Asses Chanler that she was working upon. Miss Exceridge, by the way, has red cheeks, and a nose like Mary Anderson's.

Caintily chiselled statue in her room.

"I do," she replied decisively. "I have taken it up as the work of my life, and my only ambition is to rise to the top. There never has been a woman scalptor who manked so high in her profession as Rosa Bonbeur did in hers or George Ellot in hers. Rodin of Paris is, without doubt,

facility. I kept up the practice of model and my amounts.

It is absolutely hopeless. So young, so bust of him came to fair, such beautiful sunshing hair, and yet the gradually. When without a single thought save for cold I mally decided to

'Are you fond of music's "Of the theatre?"

"Not at all."
"Of travel?" "I'm tired of it."

"Of any form of amusement?" "Sculpture! That is the groatest pleased to find that ure I know.

Pleasure? Shades of Praxiteles! Sculpin 1801 I fried a bust of Theodore Sutro.

The soul I fried a bust of Theodore Sutro.

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"Who was the most interesting setter years,"
you ever had?"

The b



"It Was Real y Very Crude."

Beveridge, smiling, "but I assure you they were very good."

"Do you consider Mr. Flower's bust ar-

Miss Beveridge's eyes twinked. "I never reveal artistic secrets," she re ited considerable admiration from all w saw it. He is a delightful gentleman. Who was your next most interesting

Miss Beveridge's brow wrinkled in deep

"William Astor Chanler has a magnificent head," she answered. "He enterinined me exceedingly with stories of his African experiences while he posed for me. He has a very strong face, and I took great pleasure in modelling it in clay. Mr. Chanler has a wonderfully strong imagi-

do it was more to gratify a white and te express me admiration for the man than through any inwork that I could sell. I was tatensely my work met with so

The bell rang and a

BE WIPED OUT

World by a German

"I Hardly Remember," Said She.

stern half of the City of Havana. Cuba is to break in two, while Florida and Lower California are to suffer total extinction. The shock of these earthquakes will raze

Terrible Condition of Af- condition of almost every civilized nation. He foretells the growth of a democratic spirit in England which will result in a fairs Predicted for the revolution that will overthrow the present form of government and make the country

He says the last ruler of England will be the best the country ever has had, and the first President of the new nation was beone of the royal family. Queen Victoria is by long odds the best ruler England has ever had, and in a recent speech the Prince

The Recent Hutchinson---DeMontfort Affair and the Circumstances That bed Up to 1t.

Londow, Dec. 19.—In spite of the efforts made by Mr. J. A. Hutchinson and the Marquis de Montmort to prevent the cause of their duel leaking out, its story is being got together bit by bit, and a connected narrative is at length obtainable of the incidents which led to the exchange of three shots aplece at Maisons Lafitte, in Paris, a week or so ago. It appears that the old French adage is once more illustrated in this case. But what woman? The strangest stories were affoat. Some said that the celebrated Paris beauty, Liane de Pougy, was the casus belil, and the fact that the Marquis and the Marquise de Montmort live apart was seized upon by others to account for the duel.

The true version, however, is a vulgar commonplace. No celebrated beauty, no high-born dame was mixed up in the matter, but a somewhat banal and faded hourly who frequents the Cafe Maxim in the Rue Royale.

Mr. Hutchinson had a kind of then on the lady owing to certain deasoned discovered beauty.

Miss purpose, and he instituted proceedings for the purpose of getting his Drothers out. In this he failed. He also is an assiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one ansiduous frequenter of bars. Shortly after the duel he was seen with his fair one and her friends at one in the Rue Auber.

Most people who know these duellists wonder how either could have been in dued to take a pistol in his hand, unless, indeed, it was explained heforehand

Mr. Hutchinson had a kind of then on beauty. me lady, owing to certain financial dis-bursements, but it seems she found his to the Marquis, who, at any rate, had a title. The three met in the Cafe Maxim one night, and negotiations took place for the settlement of mutual claims, and it was decided that the taky should choose which of the two she would effect for her impossible to be greater than the Emquis, who is a somewhat enterly man, to way.

Mr. Hutchinson, who, though his junior. He possesses a uniform of every regibears no mark of aristocratic birth about ment in the Prussian army, with the hel-

Nevertheless, this scorning by the lady suite. Over and above this, the Empero

JULIAN RALPH.

WILLIAM'S WARDROBE.

home regime somewhat too stringent and transferred her affections and her charms A Uniform of Every Regiment in the German Army Included

best friend. The lady preferred the Mar- peror of Germany in his own particular

mets, caps, epaulettes, swords, etc., er



"I Made Busts of Many Americans."

you interview begin the conversation, and it isn't fair because it leaves the burden of conversation, and it isn't fair because it leaves the burden of conversation upon your shouldars. Yet here the one is worth the means, and proposed because the burden of the proposed because the proposed because the burden of the proposed because the proposed because the burden of the proposed because the proposed because the burden of the proposed because the proposed beca

people at the close at ing his parrimony. In spite of this he feeling will be the United States which had belonged to his That Common implement Said to Be injurioutgrowth of unequal mother, receiving the proceeds in London in one of the Woman's Crowning of the French courts. Through his mother he inherited considerable property in Georgia.

That Common imbedient of the two of the proceeds in London in one of the work of the proceeds in London of the proceeds in London of the proceeds in London in one of the proceeds in London in one of the proceeds in London in one of the proceeds in London of the proceeds in London in one of the proceeds in London in one of the proceeds in London in one of the proceeds in London of the proceeds in London of the proceeds in London in one of the proceeds in London of the proceed of the proceeds in London of the proceeds in Lond

property would better supply the means for the head,

of Wales made some utterances of a de- was too much, and be began with augry being the chef of an endless number of

the seat of Catholi- Hutchinson's finances were not what they and night during the warm and the cold cism from Rome to should be. Seconds were eventually found, seasons; the hunting suits and uniforms, who, however, proved unable to prevent the duel.

A rebellion will Mr. Hutchiuson will say nothing about the uniforms of the Englah and German take place in the hand the matter, and the Marquis de Montmort yacht chibs, lawn tennis clothes, etc. To

which the country will become independent of England.

Then a conflict will be said the tomb.

Is as slient as the tomb.

Mr. Hutchinson's appearance is anything cravats and canes. The Emperor's body the pendent of England.

Then a conflict will pasty, puffy complexion, and a strangling the various suits of clothes, and there are

pensient of England. Then a conflict will arise between the ultra Catholics of the south of Ireland and the ultra Protestants of the north, in which the Southerners will be the victors. A kingdom will be established, and it is predicted that the reign of the first potentate will be historic for its byranny. The prophet parats a mark parture for the United States. Resays a feeling of the people at the close at the clos

USES NO HAIR BRUSH.

be the last executes head of the United States bars in Parls, and though States. During his Administration the discontented masses will break into open to be the considerable business from his believe and seriously injuring it. A charming English woman, whose hair discontented masses will break into open to be the hand, Mr. J. A. Hutchinson is not highly spoken of it Parls. He increased form of government will be overthrown.

The United States will be rent assurder and for a year or more Anarchy will prevail.

The United States will be rent assurder and for a year or more Anarchy will property would better supply the means for the bend,